

~~SECRET~~

INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL78
REVIEW ON: JAN 2002

NOT RELEASABLE TO FOREIGN NATIONALS

ORCON

~~SECRET~~

GRILL FLAME

SUMMARY ANALYSIS
REMOTE VIEWING SESSION 840

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) During the second phase of the session the remote viewer was interviewed concerning his impressions. At TAB A are drawings made by the remote viewer. At TAB B is the target cuing information provided the remote viewer immediately prior to the session.
4. (S/NOFORN) The remote viewer's impression of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information is the responsibility of the user. During the session the interviewer's microphone failed. The interviewer's questions were reconstructed from notes taken during the session.
5. (S/NOFORN) Following the session the remote viewer stated that he had had difficulty in concentrating. The remote viewer also stated that he had taken a significant dose of medicine about 2 hours prior to the session and did not know what effect the medication had on him. While this session was scheduled for 0900 hours, the remote viewer called at 0845 hours and requested it be rescheduled for 1000 hours.

NOT RELEASABLE TO FOREIGN NATIONALS
ORCON

TRANSCRIPT

REMOTE VIEWING SESSION 840

TIME

#72: This will be a remote viewing session for 20 December 1981 with a on-target time of 1000 hours.

All right #07 our target for today is the individual whose photograph is in the sealed envelope. Concentrate on the individual..... Describe his location.

#07: I saw him just for a moment, and then I felt I was standing right where he was..... A very high place.On the top, near the top of some building. It was high enough, ^{that} It was scary looking down... A little dizzy feeling. I expected to find him at a desk or something. Appeared to be alone. A very high place looking out over the area.

#72: How tall is the building?

#07: It must be over a 100 feet because it seems several hundred feet. At least I get feeling funny up here. People look real small down there.

#72: Go down to the street and describe the front of the building.

#07: Having a little trouble...with...side tracked..... I'm having trouble with visibility, but I have the feeling that I have to go up steps to the entrance. There's a feeling of something like a fountain out here. Something there. Something displayed. Got a flag pole, but I want something more specific. There's kind of a metal disk shape with a linear pattern across it. Some kind of detailed design around the edge. Might be writing or just pattern. I can't make it out. Disk appears to be in gold color....gold leaf....gold paints.

#72: Where is the disk located?

#07: It's on a facade of...it's on a vertical face of something. I was looking up at it. I thought it was matted against some kind of neutral color of masonry of some kind. I couldn't tell whether it was on a facade of a building or whether it was on the front of a monument...

Accounted
(87)

....like fountain like...structure in front of the building. I seem to be aware ...water doing something real close to me. Like a little waterfall or fountain or something. I tried and look up, and see the height I was feeling. I don't see any place where I could have been standing. Building appears rather broad from here. I don't know. Maybe I've created this. But, it.....front looks like..... building of state,.....some government or something It's.....front entrance is big and expensive, massive.

#72: I want you now to go to an overhead position and describe where the building is located.

#07: ^{Symmetrical (07)} Geometric.....geometrical pattern on the streets as though the streets were the ^{designed for (07)} size of aesthetics rather than functional.

+13 #72: From this same perspective describe any distinctive landmarks.

#07: I keep seeing a tall building coming up towards me. But, not much elevation..... That is, not as distinctive as a pool, a pond, a ^{massively enclosed} (mumble) body of water over there, because of its smoothness, contrast to here is most dominant. Nearby is impressive square, rectangular structure that sticks up quite high in a spire. But, from here it's not very....doesn't appear very dominant, ^{from this angle.}

#72: What do people do in the building?

#07: I'm getting two feelings. One is a feeling of seat of authority....of law....power structure.... When I ^{backed off (07)} went to look to see what made me think that, I got the feeling of offices stacked on top of offices. Like paper crunch.. ^{I don't know} whether one drives checks ^{one of...} I don't understand it because definitely ^{feels} shield (phonetic) dissimilar.

#72: Is the man alone?

#07: He was a minute ago..... Just about had him in a

#72: ~~What is he doing?~~ (07)

#07: Saw a wall with graffiti I was trying to read. I thought it might be important. I can't make out a single damn letter. I'm going after him. This one word, though,

must have been about 8 letters. I see a long corridor ^{parallel} patterns on my right. I'm moving down it. He's in this hall. I see a room.....in it.....desk ^{like} on ^{on} my right. There's not a lot of other lights. ^{just} Brown, long desk ^{like}. Mahogany looking walls. Nice desk. I feel he's in here or he's going to be in here. I'm having trouble locking on to his face. I'm looking where he should be and all I see is vibration. I get ^{I'll try again}..... I'm getting something here that may not be significant, but, think you ought to have it. There's something about a very attractive, dark haired girl, dark eyes, about 27-28, neat, dressed with dignity...tied to this individual somehow. I got a glimpse of them. She's a little shorter than he. She was close and looking up at him, but, it wasn't in the....wasn't an enamorous view. Think they just work together. Don't believe it's girl-friend. Dark, smooth hair, pulled back.....bun.

This may have been in his mind. So hard to handle. But, image of the girl was very strong, and very clean image. Appears to be blue-eyed, tall individual nearby that is aware of my man's presence, but he's confused. I don't understand that. I think maybe tall individual doesn't know who this is.

#72: Describe the city from overhead.

PAUSE

#07: I'm having trouble with that. Give me another minute. I'll see what I can do with it.

PAUSE

I'm sorry. I just keep getting close-up of things moving by me very fast. ^{It's very fast} Although, I'm moving high speed down long corridors and things just zipping byall kinds.....

#72: I have nothing further. Do you have anything you wish to add?

#07: Just a feeling...feeling the person is becoming familiar with his surroundings. ^{approach} Biding his time. Doesn't seem to be a straightforward ^{to} of things. ^{like} Everything is not together, yet. Great patience. I had the feeling I'd find him sitting in a hotel room somewhere. But, he seems to be familiarizing himself with areas, conditions, time. It was a strong feeling.

#72

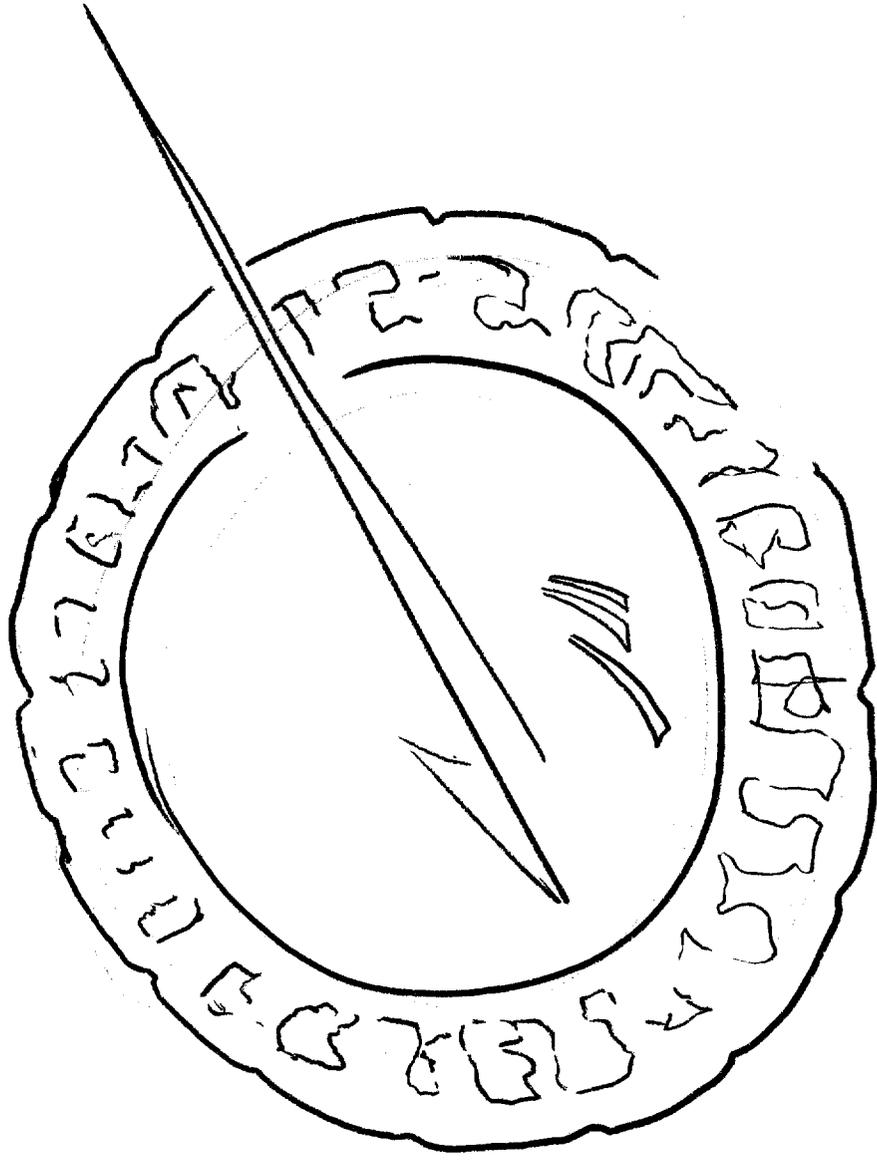
talks in a stumbling

(SESSION TERMINATED)

TAB

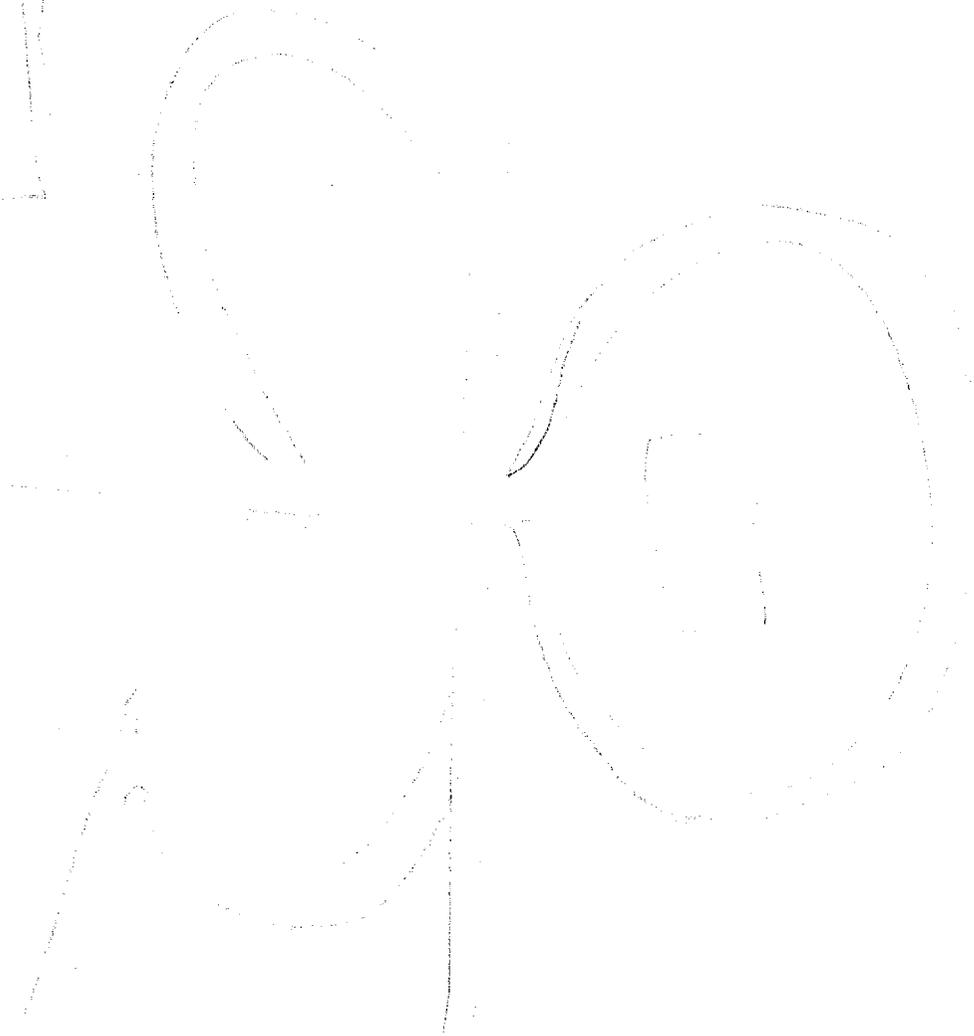
1

Gold colored. Disk / MEDALION





Pool



TAB

TARGET CUIING INFORMATION

REMOTE VIEWING SESSION 840

1. (S/NOFORN) Immediately prior to the session the remote viewer was shown a sealed envelope and told that a photograph of the target was in the envelope.
2. (S/NOFORN) The remote viewer was asked to locate the individual and describe his surroundings.

NOT RELEASABLE TO FOREIGN NATIONALS